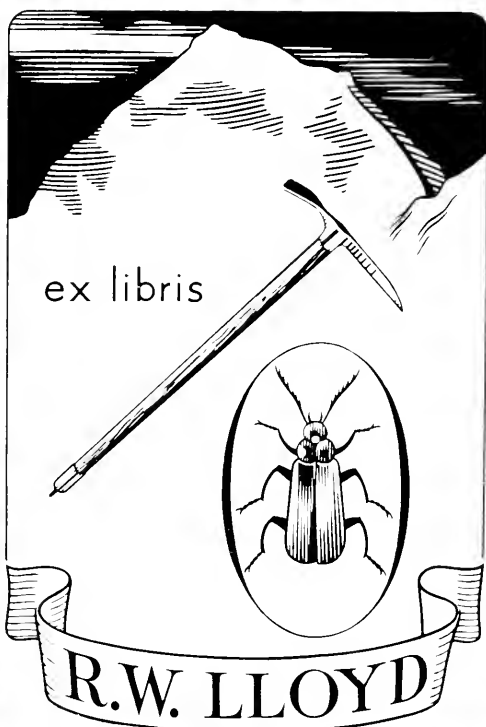


5/6/1893

to

12/16/1893





CATALOGUE

OF

IMPORTANT

MODERN PICTURES

AND

Water-colour Drawings,

FROM VARIOUS PRIVATE SOURCES,

Including Works by

J. Burr,	Birket Foster,	Sir F. Leighton,	Watson Nicol,
T. S. Cooper, R.A.,	P. Graham, R.A.,	P.R.A.	F. Roybet,
D. Cox,	J. D. Harding,	J. Linnell, Sen.,	Dendy Sadler,
Copley Fielding,	J. F. Herring, Sen.,	H. Moore, R.A.,	J. Webb,
Stanhope Forbes,	C. Jacquet,	W. Muller,	E. M. Wimperis,
A.R.A.	B.W. Leader, A.R.A.,	Erskine Nicol, A.R.A.,	W. L. Wyllie, A.R.A.,

And others :

WHICH

(after the Sale of Pictures of the late J. Pettie, R.A.)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

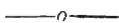
8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 27, 1893,

AT TWO O'CLOCK P.M.

May be viewed Three Days proceeding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Wood's Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine, and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On SATURDAY, MAY 27, 1893,

AT TWO O'CLOCK.



THE PROPERTY OF A GENTLEMAN.

L. HAGHE, 1868.

3 3 82 THE FORUM, Rome
21 in. by 37 in.

Small, b.

JOHN MARTIN, 1836.

// 83 THE HOSTS OF PHAROAH, overwhelmed by the waters of the Red
Sea
23 in. by 34 in.

A. P. NEWTON, 1883.

22 84 SHATTERED DESOLATION, the Ruins of the Parthenon, Athens :
Moonlight
18 in. by 33 in.
Exhibited at the old Water-colour Society, 1883

~~COPLEY FIELDING, 1847.~~

~~85 VIEW OF THE UPPER PART OF LOCH ETIVE, with
Ben Starive and the Mountains above Glencoe, Argyllshire
25 in. by 36 in.~~

~~Exhibited at the old Water colour Society, 1847~~

DIFFERENT PROPERTIES.

COPLEY FIELDING.

10 86 A COAST SCENE

6 x 9

Wiggell

D. COX.

30 87 THE VALE OF TOWEY

9 x 12

W. Lean

With account in autograph of the painter on the back

WATER-COLOUR DRAWINGS.

BIRKET FOSTER.

18 88 THE RIVER MOLE

6 x 8

W. Lean

HARLAMOFF.

27 89 A PEASANT GIRL

14 x 8

do

E. K. JOHNSON.

5¹/₂ 90 AT THE ORGAN

5 x 6

W. L. LEITCH, 1839.

8¹/₂ 91 VIEW IN CATANIA

7 x 10

A. Croft: Esq.

E. LUNDGREN.

5¹/₂ 92 A FRUIT SELLER

11 x 6

PICTURES.

HARLAMOFF.

93 HEAD OF A GIRL *8 x 8*

V. CAPOBIANCHI.

94 THE MANDOLIN SHOP *16 x 20*

G. KUEHL.

95 CAROUSING *9 x 12*

In Lean

H. LAUPHEIMER.

96 THE CHINA MENDER *9 x 4*

STANHOPE FORBES, A.R.A.

97 LA MARCHANDE DE CHATAIGNES

*14 x 9**Shepherd*~~DENDY SADLER.~~~~98 HEARTS ARE TRUMPS~~~~36 in. by 50 in.~~~~Engraved~~

T. S. COOPER, R.A., 1850.

99 COWS AND SHEEP IN A LANDSCAPE

*11 x 8**90° Sheep**9 x 11*~~T. S. COOPER, R.A., 1881.~~~~100 A MOUNTAIN SCENE, with sheep~~

E. VERBOECKHOVEN, 1877.

- 8.5 101 A LANDSCAPE, with ewes, lambs and poultry
Purchased by the owner from the Artist
 9 x 11

SIR F. LEIGHTON, P.R.A.

- 5-40 102 DANTE IN EXILE *Hard*
 "Thou shalt prove
 How salt the savour is of others' bread;
 How hard the passage is to descend, and clime,
 By other stairs. But that shall gall thee most
 Will be the worthless and vile company
 With whom thou must be thrown into these straits."
 —Cary's Translation.

60 in. by 100 in.

Exhibited at the Royal Academy, 1864

Exhibited at the Dante Exhibition

JOHN BURR.

- 1.4 103 THE NEW FROCK *4 x 10* *Kennedy*

W. L. WYLLIE, A.R.A.

- 1.9 104 FISHING BOATS BELOW LONDON BRIDGE
 9 x 22

J. WATSON NICOL.

- 1.9 105 AN IMMEDIATE SETTLEMENT WILL OBLIGE *Shepherd*
Chromo-lithographed in the Christmas number of the
'Graphic,' 1880 16 x 9

CECIL G. LAWSON, 1869.

- 4.1 106 PASSING SHOWERS *20 x 26*
Exhibited at the Royal Scottish Academy, 1870

W. MULLER, 1843.

- 8.6 107 A LANDSCAPE, with church and figures *W. Leam*
 9 x 12

J. LINNELL, SEN., 1840.

100 108 GETHSEMANE 24 x 28

Italy

J. D. HARDING.

73 109 SAN PIETRO, NEAR VERONA

Sold by order of the Executors of the late Bernard Hall, Esq.

26 x 32

Painted in 1846

SIR F. LEIGHTON, P.R.A.

26 110 PAOLO E FRANCESCA 30 x 20

“Ma solo un punto fu quel che ci vinse
 Quando legemmo il disiato riso
 Esser baciato da cotanto amante,
 Questi, che mai da me non fia diviso
 La bocca mi bacio tutto tremante:
 Galeotto fu'l libro e chi lo scrisse:
 Quel giorno più non vi legemmo avante.”

*Exhibited at the Royal Academy, 1861**The property of Colonel R. P. Laurie, C.B.**Sold Jan'y 21/93 for 140 guineas*

J. LINNELL, SEN., 1872.

300 111 “OVER THE HILLS AND FAR AWAY”

28 in. by 39 in.

Wigzell~~T. S. COOPER, R.A., 1876.~~~~112 FIVE COWS IN A MEADOW~~~~T. S. COOPER, R.A., 1876.~~~~113 SHEEP: the Companion~~

E. HAYES, A.R.H.A.

29 114 FRENCH FISHING VESSELS, off Vale Castle, Guernsey

30 x 40

J. WEBB.

115 MORNING: Stratford-on-Avon

60 x 42

M Lean

J. WEBB.

116 EVENING: Stratford-on-Avon

do

CARL VON PILOTY.

117 THE DEATH OF WALLENSTEIN

36 x 42

T. STOTHARD, R.A.

118 THE MAY QUEEN

18 x 24

M Lean

ERSKINE NICOL, A.R.A., 1866.

119 "MISSED, BY JOVE!"

16 x 10

Wallis

*The following are the
Property of WILLIAM STEVENS, Esq., deceased.*

DRAWINGS.

C. GREEN.

120 FIFTY YEARS AGO

17 x 10

A. W. WEEDON.

121 A SUNNY COMMON

17 x 24

W. H. MILLAIS.

20 122 TANCRED'S FORD: Farnham

5 x 15

griddle

PICTURE.

B. W. LEADER, A.R.A.

45- 123 THE VALE OF LLANGOLLEN

24 x 30

Richardson

THE PROPERTY OF A LADY.

DRAWING.

C. DELORT.

20 124 RETOUR DES VENDANGES

16 x 20

Tooth

PICTURES.

B. W. LEADER, A.R.A., 1874.

28 125 A FINE DAY, at Streatley-on-Thames

14 x 18

ignew

P. GRAHAM, R.A., 1881.

c 126 HIGHLAND MIST

16 x 20

Tooth

J. HAYNES WILLIAMS.

20 127 GALERIE HENRI II.

16 x 22

J. BENNER, 1884.

15- 128 ALSACE

14 x 10

Philpot

C. JACQUET.

29 129 ETUDE

12 x 8

Tooth

J. BENLLIURE.

28 130 CARLISTS CONSPIRING

7 x 10

Shepherd

L. ROSSI.

25- 131 LE BAISER

12 x 7

F. ROYBET.

205- 132 CAVALIERS CAROUSING

*Bought from the Brussels Exhibition
for about 10,000 fr**Griffiths*

D. HERNANDEZ.

64 133 HARLEQUIN; and HARLEQUINE—a pair
22 x 10 each*Tooth*

THE PROPERTY OF A GENTLEMAN.

H. MOORE, R.A.

101 134 BRIGHT MORNING AFTER RAIN: tide flowing
14 x 24

J. WEBB.

20 135 A FRENCH HARBOUR SCENE, with shipping
10 x 15-

J. WEBB.

25- 136 A Storm blowing up: off Yarmouth
18 x 30*A. Smith*

J. F. HERRING.

- 137 A STABLE YARD, with horses
15 circle

J. HARDY.

- 138 INTERIOR OF A COTTAGE, with figures
2 x 16

E. J. NIEMANN.

- 139 GOLDEN HORN
8 x 14

J. SYER.

- 140 A DUTCH COAST SCENE, with shipping
20 x 30

Griable

J. SYER.

- 141 A LAKE SCENE: North Wales

Linch

T. S. COOPER, R.A., 1887.

- 142 COWS AND SHEEP
14 x 18

Misel

A. J. ELSLEY.

- 143 SURPRISED
20 x 24

B. W. LEADER, A.R.A.

- 144 SUMMER AFTERNOON, in the Lledr Valley
8 x 12

B. W. LEADER, A.R.A., 1856.

- 145 SPETCHLEY CHURCH
8 x 14

B. W. LEADER, A.R.A., 1874-90.

- 146 A FLOOD ON THE RIVER LLUGWY, near Chapel Curig

*Richardson**15 x 20*

B. W. LEADER, A.R.A.

89 147 A WELSH STREAM, with bridge *30 x 20* *Richards*

B. W. LEADER, A.R.A., 1875.

101 148 BEN VORRLICH *10 x 32* *Phillips*

H. DAWSON.

3 149 A RIVER SCENE, with angler *13 x 13* *do*

H. DAWSON.

9 150 WARWICK CASTLE *8 x 24* *Kennedy*

H. DAWSON.

13 1/2 151 ULLSWATER *10 x 12* *do*

E. M. WIMPERIS.

18 1/2 152 A ROUGH COMMON: Aislaby, Yorks *12 x 16*

E. M. WIMPERIS.

25 153 A MOORLAND FARM *12 x 16*

FINIS.



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